



Tramaine Brathwaite

Playwright



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Achievements/Affiliations:

Dramatists Guild - January 2018-Present

Atlanta Women in Theatre Mentee Recipient -
September 2017 – June 2018

Working Title Playwrights Rhame Scholarship
Recipient - July 2016 – July 2017

Playwright Apprentice, Horizon Theatre -
September 2015 – June 2016

A Guyanese American Playwright writing about the experiences around me to create a new reality.

Written/Produced Works

Remembering Montague

Private Reading, Full-Length, 2019

Unnerving Stains

“Ain’t I A Woman” Play Festival, One-Act, 2018

Salt

Fade to Black, 10-Minute, 2018

Ri-bel

Horizon Theatre Company, One-Act, 2016

Enigma

Horizon Theatre Company, 10-Minute, 2016

Last Train to Glen Echo

Horizon Theatre Company, One-Act, 2016

Point...Blank...Period!

Capitol Play Fest, Collection of Works, 2014

Count It All Joy

MaineDrama Productions, Full-Length, 2010

Education

Carnegie Mellon University

Pittsburgh, PA
Masters in Arts Management

University of Maryland College Park

College Park, MD
B.S. in General Business & Management

Related Experience

Front of House Associate, Horizon Theatre, Atlanta, GA
September 2016 – March 2020

Founder/CEO, MaineDrama Productions LLC, Clinton, MD
August 2009 – October 2016